

《对话》——混搭、交互式多媒体音乐舞台作品

I.N.T.E.R.A

For Multimedia Interaction and Acoustic Instruments

第十五届中国上海国际艺术节扶持青年艺术家计划委约作品，由上海音乐学院音乐工程系主创，于2013年10月在上海戏剧学院首演。

《对话》是时代的对话，是风格的对话，是思想的对话。演出由现场乐手和舞者，通过音响、电子和节奏，展现一种混搭、融合和割裂。舞台还设置灯光与交互式影像，形成多方位的混搭。

简介：《对话》是一个混搭的交互式多媒体音乐舞台作品，主要由三个音乐元素构成：古琴古曲，上海老歌以及现代都市的声音。我们借鉴电影镜头转换的方式来展现不同音乐元素的混搭，音乐上使用真实乐器（包括古琴，小提琴、大提琴和各类打击乐）演出和电子效果，营造多重音乐空间，同时真实乐器配合电子手段实现不同音乐元素的切换。

舞蹈：舞者是构成音乐的舞台呈现的重要部分，除了舞者自身的肢体语言与音乐所表达的情感配合以外，舞者与现场乐器存在一种“对话”，与乐器互动，参与打击乐的演出，还与影像形成一种关联性，体现全方位的舞蹈与音乐、视频和灯光的对话。

灯光：灯光的定点投射，明与暗，投射角度以及投射层数都与不同的音乐场景和不同的音乐空间的转换息息相关，还与舞者自身的情感表达和舞者与乐器（音乐）之间的互动有关联。

交互式多媒体：我们邀请上海同济大学张屹南以及他的团队为我们作品提供交互式多媒体影像技术，通过实时的影像捕捉以及音频的实时交互处理，在视觉上营造出舞者、乐手与影像相互之间的对话，舞台更加绚丽。

“I.N.T.E.R.A.” is a dialogue of era, genres and thought. Performed by live musicians and dancers, through audio, electronic and rhythm, to show one kind of mix, integration and fragmentation. Also set the stage lighting and projection to form the mix of ideas.

Description: “I.N.T.E.R.A.” is a work based on the mix idea, mainly by three musical elements: Qin (ancient Chinese instrument), old jazz from Shanghai, and sounds of modern Shanghai city. How to show the mix of these three elements of music composition, we can learn from the way of film camera conversion, music with real instruments (including Qin, violin, cello and various percussion) performances and electronic effects, and create multiple music spaces, while means to achieve real instruments with electronic switching of different musical elements.

Dance: dance and music constitutes an important part of the stage show, in addition to the dancers own body language and expression of emotion with music outside, dancers and live instruments, the existence of a “dialogue” with the musical instruments interactive, engaging percussion performances, but also set the dancers wear sensor changed in real time spatial effects such as music or musical elements of the switch.

Lighting and veil: on stage, auditory and visual switching is synchronized. Lighting, music, dancers among the three are interrelated influence each other. In addition to the relationship between the dancers and the music, the projection angle and projection layers are associated with different music scenes and different music space, also with dancers and dance their emotional expression those with musical instruments associated with the interaction.

Interactive multimedia: We invite Shanghai Tongji University Zhang Yi Nan and his team work for us to provide interactive multimedia technology through real-time video and audio capture, real-time interactive processing, to create a visually dancers, musicians and images of each other intercultural dialogue, the stage more beautiful.

合作单位:

上海音乐学院 / 上海戏剧学院 / 同济大学

Collaborators:

Shanghai Conservatory of Music / Shanghai Theatre Academy / Tongji University

演职人员名单:

音乐设计、作曲: 谢浚, 林曼, 吴思如

Music design and compose: Xie Jun, Lin Man, Wu Siru

古琴: 陆笑姿

Qin: Lu Xiaozhi

小提琴: 王颖思

Violin: Wang Yingsi

大提琴: 丰瑞

Cello: Feng Rui

打击乐: 朱嘉琛

Percussion: Zhu Jiachen

舞蹈设计: 赵远航, 唐棠

Dance design: Zhao Yuanhang, Tang Tang

交互式影像设计: 张屹南

Interactive Video Design: Zhang Yinan